

Invitation

MAHARSHI DAYANAND UNIVERSITY ROHTAK

NAAC 'A+' Grade Accredited University

Your gracious presence is solicited in this Mega Event



Chief Guest

Prof. Rajbir Singh
Vice-Chancellor, MDU Rohtak

Inaugural Venue

Rose Garden, MDU Rohtak
29th Feb. 2020, 10.00 A.M.

RSVP

Dean Students' Welfare Office



Utsavs' Schedule



रंग बहार

Rose Garden
29th Feb. 2020
10.00 AM -04.00 PM



रंग कलम

IHTM Conference Hall/ Dept. of Hindi
1st-3rd March 2020
09.30 AM - 01.30 PM



रंग व्यंजन कार्यशाला

Institute of Hotel & Tourism Management
29th Feb-3rd March 2020
10.00 AM-04.00 PM



रंग तरंग

Tagore Auditorium
04th-6th March 2020
10.00 AM-05.00 PM



रंग सृजन

Department of Visual Arts
29th Feb. 2020, 02.00 PM -04.00 PM
1st-6th March 2020, 10.00 AM -03.00 PM



रंग रास

R. K. Auditorium
1st-3rd March 2020
04.00 PM-06.00 PM



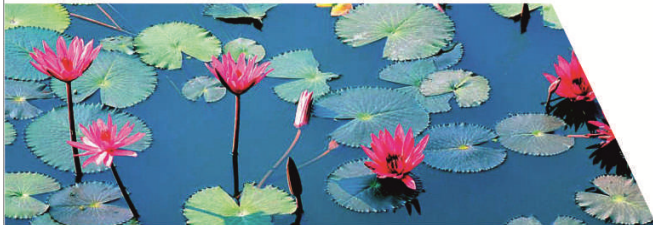
रंग व्यंजन

Tagore Auditorium
04th-6th March 2020
10.00 AM-04.00 PM



रंग सुर

R. K. Auditorium
1st March, 11.00 AM - 01.00 PM
Tagore Auditorium
02nd-3rd March 2020
02.00 PM-04.00 PM



About

Basant, associated with the idea of rebirth and rejuvenation, affirms and reaffirms togetherness with each other and with nature. The proverbs: 'For spring is just around the corner and I have forgotten everything but gladness', 'if winter comes, can spring be far behind', 'it's always darkest before the dawn', say it all and have left an indelible mark on literary space. Spring is hope, spring is faith. It keeps life going. The true nature of the being is regenerated in all its glory and color.

Celebrated as festival, parade, exotic floral display, or a common meal all over the world-Holi in India, Nowruz (new day) in Central Asia, Cherry Blossom Festival in Japan, Fall as in Spain, Mexican Carnival, it has been found to be a common feature of culture and heritage. Through these celebrations human groups express felicity and eternal longing by mingling fun, frolic, fertility, and faith in a free play of feelings and emotions of general happiness. In the olden times, people looked forward to the optimism of life visible in nature's promise of bountiful crops, fruit and frolic. The ambience, imbued with myriad colors and aroma, vivify a spirit of cheerfulness, indeed a Rang Mahotsav.

In India, spring festivities have been celebrated since times immemorial, the seals and figurines found in Harappa culture sites, Vedic hymns and subsequent treatises and literary texts tell the tale of the prominent place these celebrations held in our ritualistic, religious and secular cultural practices. In the scriptural and 'the



great tradition' practices, during these celebrations Goddess Saraswati, the reigning deity of learning, knowledge, wisdom and arts, is worshipped and with her blessings children are initiated into formal education. Maharshi Dayanand University has planned to celebrate the Spring Festival as cultural festival with simultaneous celebration of both these practices with emphasis on the variants indigenous to Haryana: culture and knowledge, wisdom and arts.

The University, apart from other obligations, is committed to fulfill its social and cultural responsibilities to sensitize our youths about diverse art and culture of Haryana as also to enthuse to promote and preserve it. Rang Mahotsav, a significant milestone in this direction, is conceptualized to provide experiential learning opportunity and knowledge building exercise pertaining to the state.

The Mahotsav has been planned with some intertwined aims of 3P's: Present, Protect and Preserve various facets of art and culture of Haryana.

First, it aims to showcase the folk, cultural practices and verbal expressions of the state, which will reflect the lived experiences of its people. Here literature and literary texts will serve as one of the strongest components of the cultural discourse as also reservoir of our roots. These have also refashioned and reworked our cultural tradition, besides being sites of perpetuation and contestations of, quite often, conflicting ideas and cultural practices.

Second, the act of protection will begin with showcasing and sensitizing people from different walks of life and youth in particular to the now fast disappearing art, cultural motifs and practices.

Third, knowledge creation will help to preserve it for future generations. By that token, the University aims to conduct a time-bound scholastic/academic explication and commentary on particular cultural products. The documentation will also be in the form of photography, digital and print form. This in turn will also form a rich reservoir of themes for future research.

The idea to present, protect and preserve any facet of our art, culture and other activities' requires us to reach a broad consensus, to focus on specific cultural products in a deftly handled, masterly stroke. Effort will be made to involve the specialists in relevant fields of study to look for the extinct forms of these folk practices in which they existed in past, along with their transformed variants, and variations across regions. Herein will figure the contribution of academicians, writers, and cultural activists.

Rang Mahotsav will comprise of Flower Show (Rang Bahar), Painting Workshop and Exhibition (Rang Srijan), Literary Festival (Rang Kalam), Theatre Festival (Rang Raas), Music Festival (Rang Sur), Food Festival (Rang Vyanjan) and Folk Festival (Rang Tarang).

be on Author's address, panel discussion, writers' corner (meet and interact with the writer), workshops on creative writing for students, plenum and to conclude, there would be 'Conference of Women Writers of Haryana 2020 as part of the commitment of Maharshi Dayanand University to IWD 2020 theme – #Each for Equal.

Rang Raas Utsav, meaning hereby, 'the theatre is so endlessly fascinating because it's so accidental. It's so much more like life' will add another dimension and range to this Rang Mahotsav. It is people's art whether it is folk, contemporary or experimental and the artist and the audience enjoy an interactive interface. Live performances are used to present experience of the imagined or real event.

In our country, theatre has always been a medium of cultural communication. The idea is to represent theatre as an aspect rooted in local societies, which lays the foundation on which the theatre practitioners perform. Indian theatre tradition drew from the Natyasastra treatise.

Rang Vyanjan Utsav exemplifies synergy of colors and culinary art. Colors are also palatable. We can savor in the culinary delights, courtesy IHTM. Renowned Chefs would conduct workshops on carving, chocolate, pasta, cookies and mocktails. Haryanvi cuisine competition is waiting in the wings. Like the simple, earthy and robust land Haryanvi, the food too is wholesome, fresh and prepared with little or no fuss at all. It is beyond a shadow of doubt that the authentic cuisine of Haryana will offer mouth-watering delicacies. Therefore, competitive events for serving and presenting food of Haryana will be organized. This will provide a platform to the young generation to know the 'food of the land'.

Rang Tarang Utsav will be a celebration of traditions, rituals, folk music, folk arts, and folk games to showcase the rich cultural heritage of Haryana. The fest will follow mix and match philosophy. Renowned artists and students will perform jointly creating a rare cultural harmony. A competition in the nearly extinct Haryanvi traditional sports would be an added attraction.

Rang Mahotsav will be a celebration of creative expressions of myriad themes. Maharshi Dayanand University welcomes all participants to soak in this saga of fun, frolic, and gaiety coupled with knowing, learning and experiencing the indigenous culture of Haryana.

DETAILS OF RANG MAHOTSAV-2020

Rang Bahar Utsav

Date	Name of the Event	Venue/Time
29 th Feb.	Inaugural Ceremony Chief Guest: Prof. Rajbir Singh Vice-Chancellor, MDU	Rose Garden 11:00am
29 th Feb.	Musical Performance	Rose Garden 11:20am
29 th Feb.	Flowers Competitions <ul style="list-style-type: none"> • Flower arrangements • Cut flowers • Potted plants 	Rose Garden 10:00am
29 th Feb.	On the Spot Activities for Students: <ul style="list-style-type: none"> • Rangoli contest • Caption contest • Photography contest 	Rose Garden 10:00am
29 th Feb.	Prize Distribution	Rose Garden 4:00 PM

Rang Srijan Utsav

Date	Name of the Artists	Venue/ Time
29 th Feb.	Inauguration Chief Guest: Prof. B.K. Kuthiala, Chairman, Higher Education Council	Dept. of Visual Arts 03:00PM
1 st to 6 th March	Mr. Lakshyapal Singh	Dept. of Visual Arts 10:00am to 05:00pm
1 st to 6 th March	Dr. Rajender Parsad, Assot. Prof. Shakutala Uni. Lakhnow	Dept. of Visual Arts 10:00am to 05:00pm
1 st to 6 th March	Prof. Ramviranjan, K.U. K.	Dept. of Visual Arts 10:00am to 05:00pm
1 st to 6 th March	Dr. Anupam Bhatnagar, Rt. Associate Prof. Govt. College, Ajmer	Dept. of Visual Arts 10:00am to 05:00pm
1 st to 6 th March	Dr. Arjun Singh, Associate Prof., Chandigarh	Dept. of Visual Arts 10:00am to 05:00pm

Rang Sur Utsav

Date	Name of the Activity	Venue
1 st March 2020	<ul style="list-style-type: none"> • Harmonium Jugalbandi • Nagana/Dholak Jugalbandi 	R.K. Auditorium 11:00am to 01:00PM
2 nd March	<ul style="list-style-type: none"> • Flute Recital • Saxophone Recital 	Tagore Auditorium 02:00PM to 4:00 PM
3 rd March	<ul style="list-style-type: none"> • Piano Recital • Violin Recital 	Tagore Auditorium 02:00PM to 4:00 PM

Rang Raas Utsav

Date	Name of the Play	Venue/ Time
1 st March	Khamosh Aadaalat Jari Hei Produced by: Prof. Jaspal Deol, Dept. of Theatre, Punjabi University, Patiala	R.K. Auditorium 04:00pm to 06:00pm
2 nd March	Sandhya Chaya Produced by: Sudesh Sharma, Theatre Group, Chandigarh	R.K. Auditorium 04:00pm to 06:00pm
3 rd March	Heer-Ranjha Produced by: Dr. Satish Kashyap, Theatre Group Hisar	R.K. Auditorium 04:00pm to 06:00pm

A special interaction session will be arranged on 1st-3rd March in the esteemed presence of Renowned Theatre Artistes Sh. M.K. Raina and Sh. Yashpal Sharma.

Rang Kalam Utsav

Date	Name of the Event	Venue/Time
1 st March	Panel Discussion on "Literary Activities in Haryana Today" (Panellists: Bhagwan Das Morwal, Rajbir Deswal, Kamlesh Bhartiya, B. L. Gautam, Rattan Singh Dhillon, Om Prabhat Aggarwal, Pallav, Sami Ahmad Khan, Amit Ohlyan)	IHTM Conference Hall 10:00 am to 12:15pm
	Writers' Corner (Meet and interact with the Writer)	IHTM Conference Hall 12:30 pm to 01:30pm
	Parallel Workshops on Creative Writing (For Students)	Department of Hindi 02:30 to 04:30pm
2 nd March	Plenum I: My Credo by Sh. B. L. Gautam	IHTM Conference Hall 10:00 to 11:15am
	Plenum II: The Folk/Regional/Elite Continuum in Literature and Society by Sh. Bhagwan Das Morwal	IHTM Conference Hall 11:30 am to 01:00 pm
	Parallel Workshops on Creative Writing (Short Story)	Department of Hindi 11:30 am to 01:30 pm
3 rd March	Conference of Women Writers of Haryana	IHTM Conference Hall 10:00 to 11:30am
	A Brief Report of the Literary Festival	IHTM Conference Hall 12:15 to 01:15 p.m.
	Valedictory Address by Professor Rajbir Singh, Vice-Chancellor, MDU Rohtak	IHTM Conference Hall 01: 30 pm

Rang Vyanjan Utsav

Date & Time	Name of the Event	Venue/Time
29 th Feb, & 1 st March 2020	Workshop on Carving	IHTM 10:00AM – 02:00 PM
1 st March	Workshop on Chocolate	IHTM 10:00AM – 02:00 PM
2 nd March	Workshop on Pasta	IHTM 10:00AM – 02:00 PM
3 rd March	Workshop on Cookies Workshop on Mock tails	IHTM 10:00AM – 02:00 PM
4 th March	Adventure Activities	IHTM 10:00AM – 03:00 PM
4 th to 6 th March	Rang Vyanjan Utsav	Tagore Auditorium Premises 10:00AM – 03:00 PM

Rang Jarang Utsav

Date	Name of the Event	Venue/Time
4 th to 6 th March	Haryanvi Folk Section	Tagore Auditorium 10:00am onwards
4 th to 6 th March	Literary Section	R.K. Auditorium/ Ambedkar Hall 10:00am onwards
4 th to 6 th March	Folk Art Section	Award Gallery of Tagore Auditorium 10:00am onwards
4 th to 6 th March	Haryanvi Sports Section	Sports Play Ground/ Students' Activity Centre 10:00am onwards



छात्र कल्याण विभाग
महर्षि दयानन्द विश्वविद्यालय रोहतक